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# **ЧЕТЫРЕ ПЬЕСЫ**

ДЛЯ КЛАРНЕТА СОЛО

Москва

2004

# Прелюдия

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Clarinetto in B

Lento

*p* *sfp* *accel.* *p*

Cl.

*p* *mp* *cresc.* *accel.* *allarg.* *a tempo* *mp*

Cl.

*cresc. molto* *f* *dim. poco a poco* *Tempo I* *allarg.*

Cl.

*accel.* *allarg.* *p* *attacca*

The score for the Prelude is written for Clarinet in B and Clarinet. It consists of four staves. The first staff is for Clarinet in B, starting with a *Lento* tempo. It features a melodic line with dynamics ranging from *p* to *sfp*, and includes a triplet and an *accel.* marking. The second staff is for Clarinet, starting with *p* and moving through *mp* and *cresc.* to *f*, with *accel.* and *allarg.* markings. The third staff is also for Clarinet, starting with *cresc. molto* and *f*, then *dim. poco a poco* to *Tempo I*, with *allarg.* markings. The fourth staff is for Clarinet, starting with *accel.* and *allarg.*, ending with *p* and *attacca*.

# Токката

Vivace

Cl.

*p* *staccato* *mf* *p* *mf*

Cl.

*p* *mf* *p* *mf*

The score for the Toccata is written for Clarinet. It consists of two staves. The first staff is for Clarinet, starting with a *Vivace* tempo. It features a rhythmic pattern with staccato articulation, with dynamics *p*, *mf*, *p*, and *mf*. The second staff is also for Clarinet, continuing the rhythmic pattern with dynamics *p*, *mf*, *p*, and *mf*.

Cl. *mp* *mf*

Cl. *mp* *mf* *f* *mp* *cresc. poco a poco*

Cl.

Cl. *cresc.*

Cl. *rit. molto*

Cl. *ff* *Meno mosso frul.* *sfp* *cresc. molto* *Gliss.*

Cl. *ord.* *sff* *mp* *staccato* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf* *cresc. sempre*

Cl. *mp* *mf* *cresc. sempre*

Cl. *ff*

Cl. *tr* *frul.* *sfp* *cresc.* *Gliss.*

Cl. *mp* *ff*

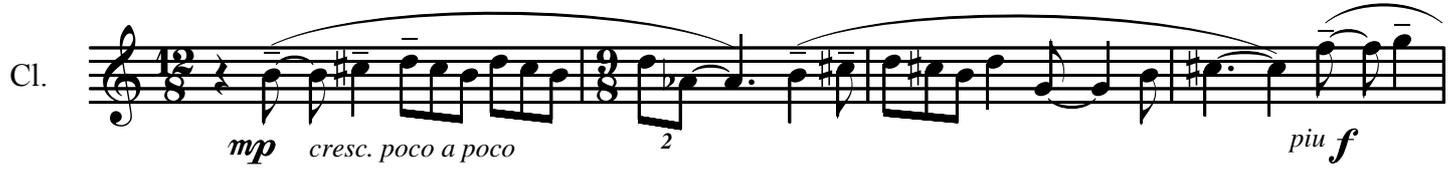
Cl. *staccato* *attacca*

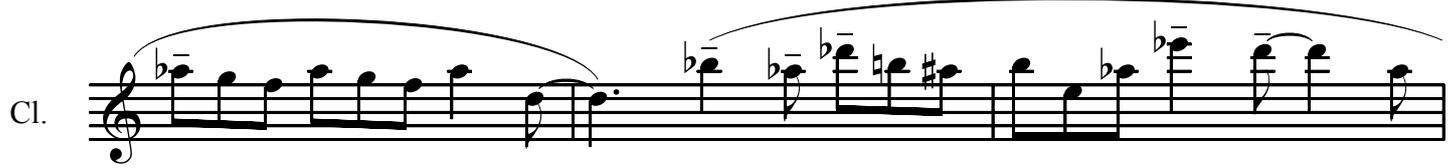
# Вокализ

Lento

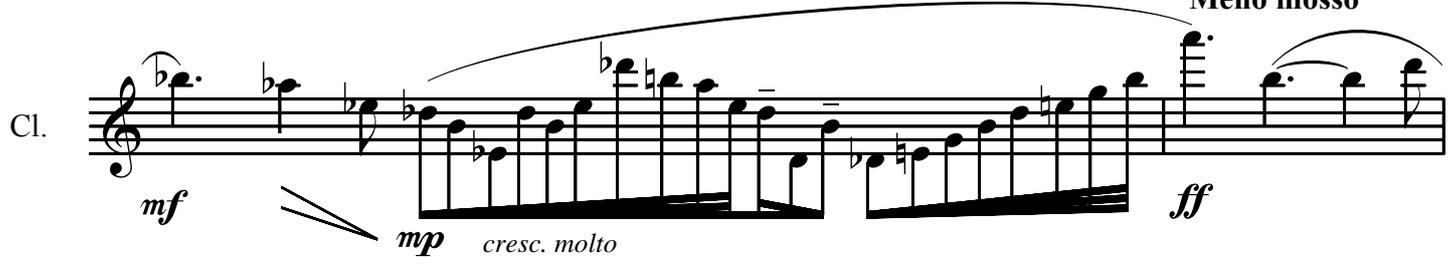
Cl. 

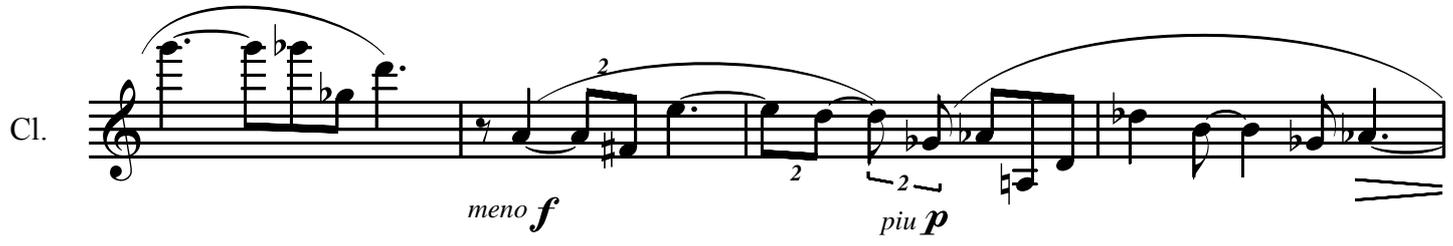
Cl. 

Cl. 

Cl. 

Meno mosso

Cl. 

Cl. 

Tempo I

Meno mosso rit. molto

Cl. 

ppp  
attacca

# Марш-тарантелла

Allegro

Cl. *mf*

The first staff of music for Clarinet (Cl.) is in 4/4 time. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a quarter rest, then a triplet of eighth notes: G4, A4, Bb4. The staff continues with more eighth notes and rests, ending with a quarter note G4.

Cl. *meno f*

The second staff of music for Clarinet (Cl.) starts with a triplet of eighth notes: G4, A4, Bb4. It continues with eighth notes and rests, featuring several triplet markings over eighth notes. The staff concludes with a quarter note G4.

Cl. *p* *cresc.* *f*

The third staff of music for Clarinet (Cl.) begins with a triplet of eighth notes: G4, A4, Bb4. It features several triplet markings over eighth notes. The dynamic starts at *p* and increases through a *cresc.* (crescendo) to *f*. A *Gliss.* (glissando) marking is present over the final eighth notes.

Cl.

The fourth staff of music for Clarinet (Cl.) starts with a triplet of eighth notes: G4, A4, Bb4. It continues with eighth notes and rests, including a triplet of eighth notes: G4, A4, Bb4. The staff ends with a quarter note G4.

Cl.

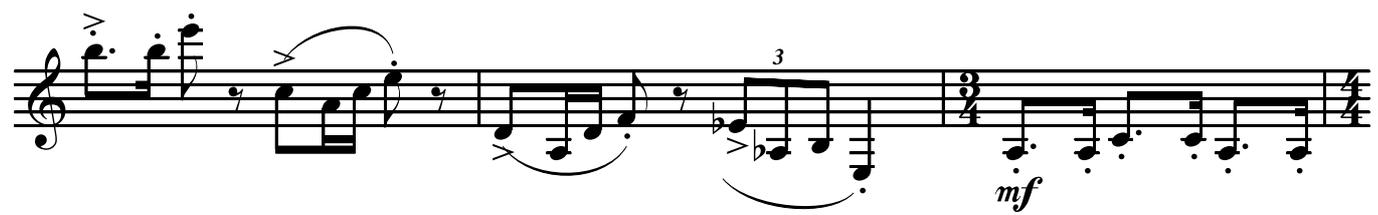
The fifth staff of music for Clarinet (Cl.) begins with a triplet of eighth notes: G4, A4, Bb4. It features several triplet markings over eighth notes. The staff concludes with a quarter note G4.

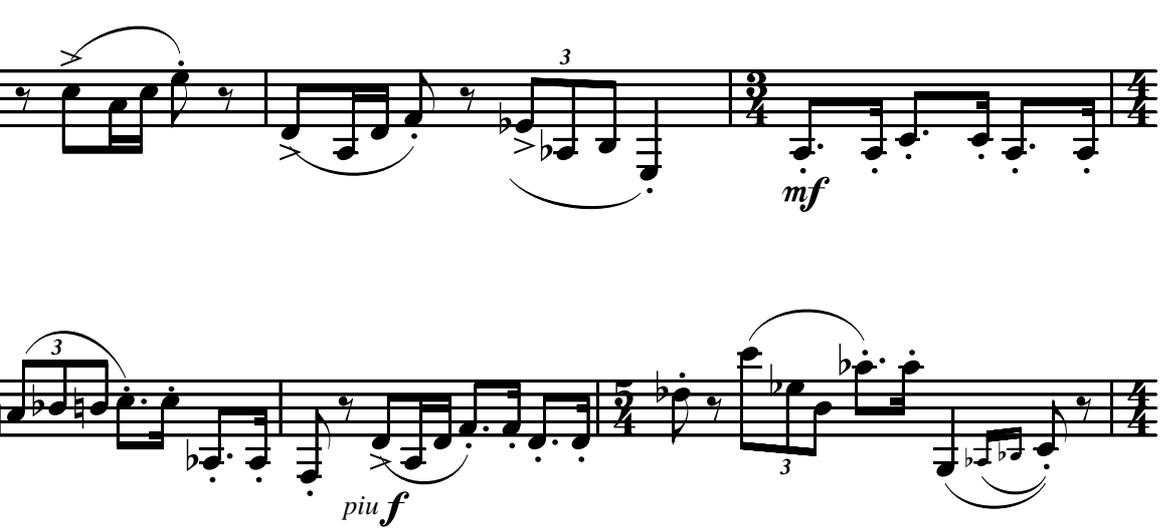
Cl. *f* *meno f* *p*

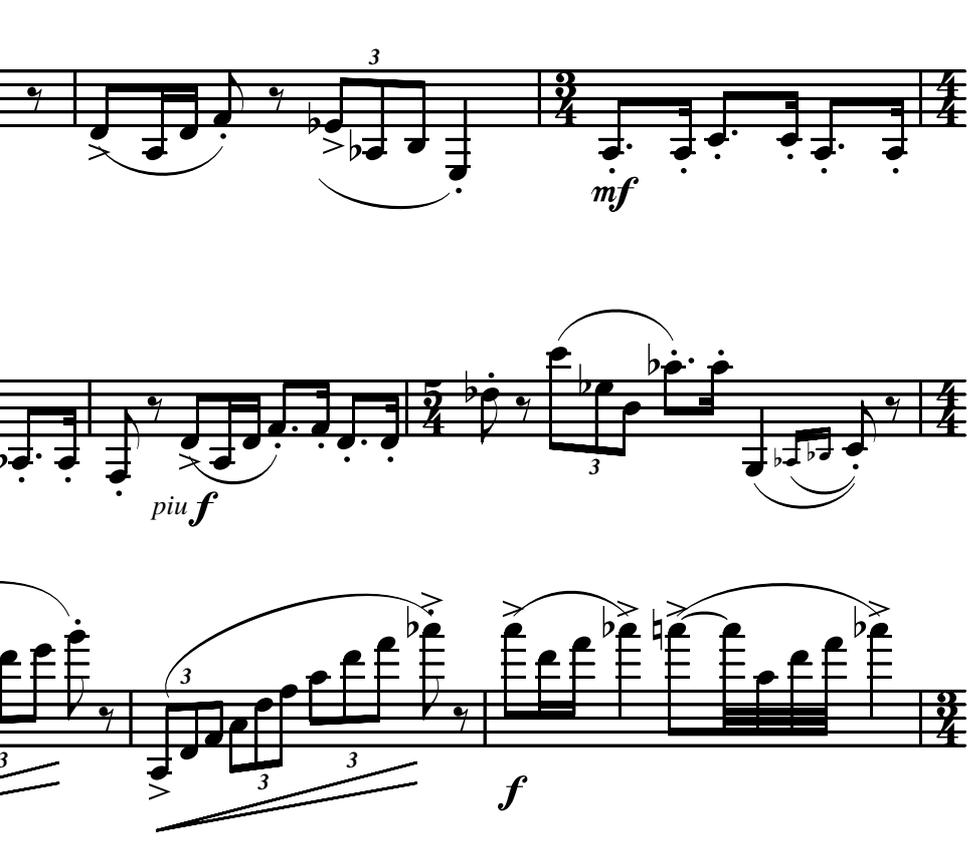
The sixth staff of music for Clarinet (Cl.) starts with a triplet of eighth notes: G4, A4, Bb4. It continues with eighth notes and rests, including a triplet of eighth notes: G4, A4, Bb4. The dynamic markings are *f*, *meno f*, and *p*.

Cl. *f* *menof* *mp* *p* *f* *p* *f*

The seventh staff of music for Clarinet (Cl.) begins with a triplet of eighth notes: G4, A4, Bb4. It features several triplet markings over eighth notes. The dynamic markings are *f*, *menof*, *mp*, *p*, *f*, *p*, and *f*.

Cl.  *mf*

Cl.  *piu f*

Cl.  *f*

Cl.  *sfp*  $\longleftarrow$  *f p* *cresc.* *accel.*

Cl.  *ff* *frul.* *ord.* *Meno mosso rit.* *p subito*

Cl.  *ff*