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КОНЦЕРТИНО

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

ИНТРОДУКЦИЯ И БУРЛЕСКА
ЭЛЕГИЯ
МАРШ

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СОСТАВ ОРКЕСТРА

2 Flauti (II=Piccolo)

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

3 Tromboni

Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatto sospeso

Gran cassa

Tam-tam

Vibrafono

Silofono

Piano

Arpa

Celesta

Violini I

Violini II

Viola

Violoncelli

Contrabassi

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Интродукция и Бурлеска

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Maestoso

First system of the musical score. It includes staves for Fagotti I and II, Corni in F I and II, Trombe I and II, Trombone I, II, and III, Violoncelli, and Contrabassi. The music is in 3/4 time and features a key signature of one sharp (F#). Dynamics include *f* and *a2*. A first ending bracket is present at the end of the system.



Second system of the musical score, starting with a first ending bracket labeled '1'. It includes staves for Fl. I and II, Ob. I and II, Cl. I and II, Fag. I and II, Cor. I and II, Tr-ne I, II, and III, V-le, V.-c., and C.-b. Dynamics include *mp*, *p*, *f*, and *a2*. A first ending bracket is present at the end of the system.

Fl. I II
Ob. I II
Cl. I II
Fag. I II
Cor. I II
Timp.
P-no
V.-c.
C.-b.

I
I Solo
mp
p
I Solo
p
mp
p
pizz.
pizz.
p



Ob. I II
Timp.
V.-c.
C.-b.

2
I
p
2
mf cresc. sempre
mp cresc. sempre
p cresc. sempre

Vivace

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II III IV

Tr-be I II

Tr-ne I II

Tr-ne III Tuba

Timp.

T-ro

P-tto

T.-t.

P-no

a2

a2

a2

a2

a2

a2

III

f

p

f

p

f

p

f

pp

f

f

pp

pp

pp

p

arco

ff

p

Vivace

pp

pp

p

arco

ff

p

Score for Timp., T-ro, and P-no. The score is in 7/4 time and consists of 14 measures. The Timp. part has a steady eighth-note pattern. The T-ro part has a melodic line with dynamics *pp*, *P*, *pp*, and *mf*. The P-no. part includes piano accompaniment with dynamics *cresc.*, *mf*, and *p*. A box with the number 5 is placed above the 14th measure of the P-no. part.



Continuation of the score for Timp., P-no, and a vocal line. The Timp. part is mostly rests. The P-no. part continues with piano accompaniment. The vocal line features triplet figures in the first three measures and a triplet in the fourth measure.

Fl. I II *mf*

Ob. I II *mf cresc.*

Cl. I II *mf*

Cor. I II *p*

Cor. III IV *p*

Timp.

T-ro *p* *mf*

P-no *mf* *cresc.*

6

6

Ob. I II
Cl. I II
Cor. I II III IV
Timp.
T-ro
P-no

Cl. I II

Timp.

P-no

Fl. I II

Cl. I II

T-no

P-no

8

mf

mp

pizz.

arco mf

mf

Musical score for measures 1-8. The score includes parts for Flute I and II, Clarinet I and II, Bassoon I and II, Trombone, Piano, Flute III, Oboe, Clarinet III, Cor I, II, III, and IV, Trumpet, and Violin I and II. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first system features a flute melody with a first ending bracket and a trill. The piano accompaniment includes a triplet in the right hand and a steady bass line. The woodwinds and brass provide harmonic support with various articulations and dynamics.

Musical score for measures 9-12. A double bar line is followed by a box containing the number '9'. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Cor I, II, III, and IV, Trombone, Violin I and II, and Cello/Double Bass. The music continues in 2/4 time with the same key signature. The flute and oboe have prominent melodic lines, with the flute featuring a first ending bracket and a trill. The clarinet and cor parts have sustained notes. The violin and cello/bass parts include a seven-measure arco passage. Dynamics range from *f* to *mf*.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. Below these are the Horns (Cor Anglais) I, II, III, and IV. The Trombone (T-ro) part is on a single staff. The Piano (P-no) part is shown in grand staff notation. The Violin I and II parts are at the bottom. The score is in 7/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The first system shows the beginning of the piece with a forte (f) dynamic. The second system features a mezzo-forte (mf) triplet in the Trombone part. The third system includes a section marked 'arco' for the Violin I and II parts. The score concludes with a final forte (f) dynamic.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor. I
II
III
IV

Tr-be I
II

Tr-ne I
II

Tr-ne III
Tuba

T-ro

I

sf

p

sf

p

sf

p

3

3

3

3

3

12

Picc. *mf*

Fl. I *mf* 3

Ob. I II

Cl. I II *mf* 3

Fag. I II *mf* a2

Cor. I II *mf*

Cor. III IV *mf*

Tr-be I II *mf* con sord. senza sord.

T-no *mf* 3

Detailed description: This block contains the first system of a musical score, measures 11 through 14. It features staves for Piccolo, Flute I, Oboe I/II, Clarinet I/II, Bassoon I/II, Cor Anglais I/II, Cor Anglais III/IV, Trumpet I/II, and Trombone. The music is in 2/4 time with a key signature of one sharp (F#). Measure 11 includes a dynamic marking of *mf* and a first ending bracket. Measures 12-14 contain various melodic lines with trills and triplets, and dynamic markings of *mf*. The Trombone part includes instructions for playing with and without mutes.

12

mf 3

arco *mf* 3

Detailed description: This block contains the second system of the musical score, measures 15 through 18. It continues the instrumental parts from the first system. The Flute I part has a dynamic marking of *mf* and includes a first ending bracket. The Clarinet I/II part also has a dynamic marking of *mf*. The strings (Violin and Viola) are marked *arco* and *mf*. The music continues with melodic lines and triplets.

This musical score page, numbered 18, features a variety of instruments including Flute I, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I, II, III, and IV, Trumpet I and II, Trombone I, II, and III, Tuba, Trombone, and Percussion. The score is written in 7/4 time and includes dynamic markings such as *p*, *mp*, *mf*, and *f*. It contains several complex passages, including triplets and a 7-measure rest. The percussion part includes a snare drum line with a crescendo and a muffled drum line. The bottom section of the page shows a more detailed view of the woodwind and bassoon parts with specific articulation and dynamics.

14

Musical score for measures 14-18. The score includes parts for Fl. I, Ob. I & II, Cl. I & II, Fag. I & II, Cor. I & II, Tr-be I & II, Tr-ne I & II, Tr-ne III, Tuba, and Timp. The woodwinds and timpani have specific melodic and rhythmic parts, while the brass instruments are mostly silent. The timpani part features a triplet pattern with the instruction *pp cresc. sempre*.

14

Musical score for measures 19-23. This section features the brass instruments: Cor. I & II, Tr-be I & II, Tr-ne I & II, Tr-ne III, and Tuba. The woodwinds and timpani are silent. The brass parts are marked *pp cresc. sempre* and *mp cresc.*, indicating a gradual increase in volume and intensity.

15

This musical score page contains measures 15 through 19. It features a full orchestral arrangement with woodwinds, brass, percussion, and piano. The score is divided into two systems. The first system includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, Timpani, Trombones, Cymbals, Arpa (Harp), and Piano. The second system continues the piano part. The key signature is one flat (B-flat major or D minor), and the time signature is 7/4. The score includes dynamic markings such as *f* (forte), *cresc. sempre* (crescendo sempre), and *mf* (mezzo-forte). There are also performance instructions like *a2* for the bassoon and *mf* with a triplet for the cymbals and bassoon in the second system. A box with the number '15' is placed above the first measure of the first system and above the first measure of the second system.

This page of a musical score, numbered 21, contains the following parts and markings:

- Fl. I II:** Flute parts with various melodic lines and rests.
- Ob. I II:** Oboe parts with melodic lines and rests.
- Cl. I II:** Clarinet parts with melodic lines and rests.
- Fag. I II:** Bassoon parts with melodic lines and rests. Includes the marking "a2".
- Cor. I II III IV:** Horn parts with block chords and rests.
- Tr-be I II:** Trumpet parts. Includes markings "I", "3", "3", and "f".
- Tr-ne I II:** Trombone parts. Includes markings "f" and "cresc.". A "III" marking is placed above the staff.
- Tr-ne III Tuba:** Tuba part. Includes markings "f" and "cresc.". A "III" marking is placed above the staff.
- T-ro:** Snare drum part with rhythmic patterns and markings "3", "3", "3", "3".
- Cassa:** Bass drum part with rhythmic patterns.
- P-no:** Piano part with complex chordal textures. Includes the marking "8^{va}".

The score is written in 2/4 time and features a variety of dynamic markings and articulations throughout the piece.

16

a2

This musical score page contains measures 16 through 20. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II (with Fl. II mutando to Fl. Piccolo at measure 18).
- Oboes:** Ob. I and Ob. II.
- Clarinets:** Cl. I and Cl. II.
- Reeds:** Fag. I and Fag. II.
- Cornets:** Cor. I, II, III, and IV.
- Trumpets:** Tr-be I and II.
- Trumpets/Tubas:** Tr-ne I and II, and Tr-ne III/Tuba.
- Timpani:** Timp.
- Tom-toms:** T-ro.
- Percussion:** P-tto.
- Piano:** P-no.

Measure 16 features a **ff** dynamic for the strings and woodwinds. Measure 17 continues with **ff** dynamics. Measure 18 marks the **ff** dynamic for the Flute II Piccolo part. Measure 19 features a **ff** dynamic for the strings and woodwinds. Measure 20 features a **ff** dynamic for the strings and woodwinds, with a **div.** (divisi) instruction for the strings.

Other markings include **bach. di Timp.** for the Tom-toms and **p** for the Percussion in measure 18. The score includes various musical notations such as triplets, slurs, and dynamic markings.

16

div.

P-tto

ff

Cadenza

P-no

ff

8^{va}

167

T-ro

167

Arpa

p

ff

Glissando

P-no

8^{va}

17 Vivace

Musical score for measures 17-20, measures 1-4 of a section. The score includes parts for Piccolo, Flute I, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Horn III/IV, Trumpet I/II, Trombone, Trombone (172), and Arpa. The key signature is one sharp (F#) and the time signature is 7/4. The tempo is marked 'Vivace'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *1*, *3*, *a2*, and *III*.

17 Vivace

unis.

div.

Musical score for measures 17-20, measures 5-8 of a section. The score includes parts for Flute I, Flute II, Clarinet I/II, Bassoon I/II, Horn I/II, Horn III/IV, Trumpet I/II, Trombone, Trombone (172), and Arpa. The key signature is one sharp (F#) and the time signature is 7/4. The tempo is marked 'Vivace'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *3* (triplets) and *div.* (divisi).

Fl. Piccolo muta in Fl. II

This page of a musical score, numbered 18, features a variety of instruments. The top staves include Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Fag. I, II), and Cor Anglais (Cor. I, II, III, IV). The middle section contains Trumpet I and II (Tr-be I, II), Trumpet III (Tr-ne I), and Tuba (Tr-ne III). The bottom section includes Trombone (T-no), Trombone (T-ro), and Percussion (P-tto). The score is written in a key signature of two sharps (F# and C#) and a 7/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *a2* (second octave) are indicated throughout. A box with the number '18' is placed above the Piccolo staff in the second measure of the bottom system. The Piccolo part begins with a triplet of eighth notes, followed by a melodic line. The Flute I and II parts have a similar melodic line, with Flute II starting in the second octave. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a similar rhythmic accompaniment. The Cor Anglais parts play a steady accompaniment of eighth notes. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Percussion part plays a rhythmic accompaniment of eighth notes. The score concludes with a final measure in 7/4 time.

Vivace

20

Musical score for measures 19-20. The score includes parts for Picc., Fl. I, Ob. I/II, Cl. I/II, Fag. I/II, Cor. I/II, Tr-ne III/Tuba, T-no, and Sil. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Vivace'. Measure 19 features a Picc. entry with a *p* dynamic and a *cresc.* marking. Fl. I and Ob. I/II also enter with *p* dynamics. Cl. I/II has a triplet of eighth notes in measure 19. Fag. I/II enters with a *p* dynamic. Cor. I/II has a *p* dynamic. Tr-ne III/Tuba has a *pp* dynamic. T-no has a *p* dynamic. Sil. has a *p* dynamic. Measure 20 continues the dynamics and includes a *cresc.* marking for the Picc. and Fl. I parts.

Vivace

20

Musical score for measures 21-22. The score includes parts for Picc., Fl. I, Ob. I/II, Cl. I/II, Fag. I/II, Cor. I/II, Tr-ne III/Tuba, T-no, and Sil. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Vivace'. Measure 21 features a Picc. entry with a *p* dynamic and a *cresc.* marking. Fl. I and Ob. I/II also enter with *p* dynamics. Cl. I/II has a triplet of eighth notes in measure 21. Fag. I/II enters with a *p* dynamic. Cor. I/II has a *p* dynamic. Tr-ne III/Tuba has a *pp* dynamic. T-no has a *p* dynamic. Sil. has a *p* dynamic. Measure 22 continues the dynamics and includes a *cresc.* marking for the Picc. and Fl. I parts.

This musical score page, numbered 30, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (Cl. I, II), Bassoons I and II (Fag. I, II), Cor Anglais (Cor. I, II, III, IV), Trumpets I and II (Tr-be I, II), Trombones I and II (Tr-ne I, II), Trombone III (Tr-ne III), Tuba (Tuba), Timpani (Timp.), Snare Drum (T-ro), and Cymbals (Cassa). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *cresc.* (crescendo), *ff* (fortissimo), and *tr* (trill). The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The score concludes with a final *ff* dynamic marking.

Элегия

Andantino

Flauti I
II

Oboi I
II

Clarineti in B
II

Fagotti I
II

Vibrafono

Arpa

pp

p

poco cresc.

pp

poco cresc.

Detailed description: This system contains the first five staves of the score. The Flute I and II staves are empty. The Oboe I and II staves have a melodic line starting in the second measure with a dynamic of *p* and a *poco cresc.* marking. The Clarinet in B II staff is empty. The Bassoon I and II staves are empty. The Vibraphone staff has a rhythmic accompaniment starting in the first measure with a dynamic of *pp* and a *poco cresc.* marking. The Arpa staff has a rhythmic accompaniment starting in the first measure with a dynamic of *pp* and a *poco cresc.* marking.

Andantino

Archi

pp

pp

poco cresc.

poco cresc.

poco cresc.

Detailed description: This system contains the last three staves of the score. The top two staves are empty. The Violin I staff has a melodic line starting in the sixth measure with a dynamic of *pp* and a *poco cresc.* marking. The Violin II staff has a melodic line starting in the first measure with a dynamic of *pp* and a *poco cresc.* marking. The Viola and Cello/Bass staves have a melodic line starting in the first measure with a dynamic of *pp* and a *poco cresc.* marking.

Ob. I II
Cl. I II
Fag. I II
Timp.
Vibr.
Arpa

1

3

1

p

pp \leftarrow *p*

p

Detailed description: This block contains the musical score for woodwinds and percussion. The woodwind parts include Oboe I & II, Clarinet I & II, and Bassoon I & II. The percussion parts include Timpani and Vibraphone. The Arpa (Harp) part is shown in grand staff notation. The score is in 4/4 time and features various dynamics such as *pp* and *p*. There are first endings marked with a box containing the number '1'. The woodwinds play melodic lines with some triplets, while the percussion and harp provide rhythmic accompaniment.

1

mp

mp

pizz.

p

pizz.

pp

p

Detailed description: This block contains the musical score for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and features dynamics such as *mp*, *p*, *pp*, and *pizz.* (pizzicato). There is a first ending marked with a box containing the number '1'. The strings play a mix of melodic and rhythmic parts, with some sections in a pizzicato texture.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor.
I
II
III
IV

Arpa

p

p

3

3

3

3

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The top section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor Anglais I, II, III, and IV. The Arpa (Harp) is also present. The woodwinds and strings play melodic lines with various articulations and dynamics. The Clarinet I and II parts feature a prominent melodic line with slurs and accents. The Bassoon I and II parts play a supporting role with sustained notes. The Cor Anglais parts are mostly silent. The Arpa provides a rhythmic accompaniment with arpeggiated chords. The bottom section of the page shows a more complex texture with multiple staves, including a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a double bass part. The string parts feature a mix of sustained notes and rhythmic patterns. The overall mood is contemplative and lyrical, with a focus on melodic development and harmonic support.

2

1
legato

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Fag. I
Fag. II

Cor. I
Cor. II

Timp.

Arpa

Cel.

2

2 Soli

3

Fl. I
II

Ob. I
II

Cl. I
II

Cor. I
II

Tr-lo

P-tto

Vibr.

Arpa

p

p

pp

p

p

legato

3

3

4

rit. **Meno mosso** *rit.* ,

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Fag. I
Fag. II

Cor. I
Cor. II

Cor. III
Cor. IV

Tr-ne III
Tuba

Timp.

Tr-lo

P-tto

Arpa

Detailed description: This system of the score covers measures 1 through 4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cori, Trumpets, Trombones, Tuba, Timpani, and Snare Drum) parts are shown. The Flute I and Bassoon I parts feature a dynamic crescendo from *pp* to *mf* starting in measure 3. The Clarinet I part has a first fingering (I) indicated. The Trombone III and Tuba parts also show a dynamic crescendo from *pp* to *mf*. The Snare Drum part has a dynamic crescendo from *pp* to *mf*. The Arpa part has a melodic line in the right hand and a bass line in the left hand. The tempo changes from *rit.* to **Meno mosso** at the start of measure 3, and returns to *rit.* at the end of measure 4.

4

Tutti *rit.* **Meno mosso** *rit.* ,

Detailed description: This system of the score covers measures 1 through 4 for the string section. The parts for Violin I, Violin II, Viola, Cello, and Double Bass are shown. The Violin I and Cello parts feature a dynamic crescendo from *pp* to *mf* starting in measure 3. The Viola part has a dynamic crescendo from *pp* to *mf*. The Double Bass part has a dynamic crescendo from *pp* to *mf* and then a decrescendo to *p* in measure 4. The *arco* instruction is present for the Cello and Double Bass parts. The tempo changes from **Tutti** to *rit.* at the start of measure 3, to **Meno mosso** at the start of measure 4, and returns to *rit.* at the end of measure 4.

5

Tempo I

6

Musical score for measures 5-6, measures 5-6, and measures 5-6. The score includes parts for Cl. I/II, Fag. I/II, Cor. I/II, III/IV, P-tto, Arpa, and Cel. Dynamics include *mp*, *p*, and *pp*. The first system shows the Cl. I/II and Fag. I/II parts. The second system shows the Cor. I/II, III/IV, and P-tto parts. The third system shows the Arpa and Cel. parts.

5

Tempo I

6

Musical score for measures 5-6, measures 5-6, and measures 5-6. The score includes parts for Cl. I/II, Fag. I/II, Cor. I/II, III/IV, P-tto, Arpa, and Cel. Dynamics include *p*. The first system shows the Cl. I/II and Fag. I/II parts. The second system shows the Cor. I/II, III/IV, and P-tto parts. The third system shows the Arpa and Cel. parts.

The musical score is arranged in a standard orchestral format. The top staff is for Clarinet I and II (Cl. I II), featuring a melodic line with first and third endings. The woodwind section includes Cor. I II, Cor. III IV, and Tr-ne III Tuba, with dynamics marked *mp*. The percussion section includes Timp. with dynamics *pp* and *p*. The keyboard section includes Arpa and Cel. The bottom section of the score shows a piano part with a *pizz.* marking. A second page number '7' is located in the bottom right corner of the score.

8

Fl. I
II

Ob. I
II

Cor.
I
II
III
IV

Tr-ni I
II

Tr-ne III
Tuba

Timp.

Arpa

p

p

p

p

p

p

mp

8

Fl. I
II

Ob. I
II

Cor.
I
II
III
IV

Tr-ni I
II

Tr-ne III
Tuba

Timp.

Arpa

p

p

p

p

arco

p

Марш

Moderato

Clarineti in B I
II

Fagotti I
II

Timpani

p

p

p



Cl. I
II

Fag. I
II

Cor. I
II

III
IV

Timp.

mp

mp

mf *cresc.*

mf *cresc.*

cresc.

This musical score page features 18 staves for various instruments. The Piccolo part (top staff) begins with a *p* dynamic and a first ending bracket. The Flute I and II parts (second staff) also start with *p* and include a triplet. The Oboe I and II parts (third staff) feature a *p cresc.* dynamic and a triplet. The Clarinet I and II parts (fourth staff) include a *p a2 cresc.* dynamic and a triplet. The Bassoon I and II parts (fifth staff) start with *p cresc.* and include a triplet. The Cor Anglais parts (sixth and seventh staves) play a rhythmic pattern with *sfp cresc.* dynamics. The Trumpet I and II parts (eighth staff) have a *f* dynamic. The Trombone III and Tuba parts (ninth staff) have a *f* dynamic. The Timpani part (tenth staff) has a *p* dynamic. The Percussion part (eleventh staff) has a *p* dynamic. The Cassa part (twelfth staff) has a *pp* dynamic. The Piano part (thirteenth and fourteenth staves) has a *p* dynamic. The bottom section of the page (fifteenth to eighteenth staves) features a complex rhythmic pattern with dynamics ranging from *mf* to *f* and includes a second ending bracket.

Cl. I
Cl. II

3

mf

Timp.

mf

Cassa

mf

P-no

mf

3

arco

p

pizz.

p

mf

p

p



p

arco

Fl. I II *p*

Ob. I II

Cl. I II *p*

Cor. I II III IV *p*



7

Cl. I II

Fag. I II *p*

Cor. I II

Timp. *p*

7

arco *mp* *cresc.* *mf* *p cresc. sempre*

arco *p* *cresc.* *mp* *cresc.* *mf* *p cresc. sempre*

arco *p* *cresc.* *mp* *cresc.* *mf* *p cresc. sempre*

arco *p* *cresc.* *mp* *cresc.* *mf* *p cresc. sempre*

pizz. *p* *cresc.* *mp* *cresc.* *mf* *p* *cresc. sempre*

p *cresc.* *mp* *cresc.* *mf* *p* *cresc. sempre*

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor.
I
II
III
IV

Timp.

T-ro

P-tto

Cassa

P-no

Fl. II muta in Piccolo

a2

III

mf *cresc.*

f *ff*

p

mf *cresc.*

This page of a musical score contains the following elements:

- Woodwinds:** Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor Anglais I, II, III, and IV. The Flute II part includes a key signature change to one flat and a change to Piccolo.
- Brass:** Horns I, II, III, and IV.
- Percussion:** Timpani (Timp.), Tom-tom (T-ro), Snare Drum (P-tto), and Cymbals (Cassa).
- Piano (P-no):** A grand piano part with two staves.
- Dynamic Markings:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano).
- Other Notations:** *a2* (second octave), *III* (third octave), and various articulation marks like accents and slurs.

This page contains a musical score for measures 1 through 9. The instruments and parts are as follows:

- Picc.** Piccolo: Measures 1-2 are silent. Measure 3 begins with a *ff* dynamic. A circled '9' is placed above the staff at the start of measure 9.
- Fl. I II** Flute I and II: Play a melodic line starting in measure 1 with a *ff* dynamic.
- Ob. I II** Oboe I and II: Play a melodic line starting in measure 1 with a *ff* dynamic.
- Cl. I II** Clarinet I and II: Play a melodic line starting in measure 1 with a *ff* dynamic.
- Fag. I II** Bassoon I and II: Play a melodic line starting in measure 1 with a *ff* dynamic.
- Cor. I II III IV** Horns: Play a chordal accompaniment starting in measure 1 with a *ff* dynamic.
- Tr-be I II** Trumpets I and II: Play a rhythmic accompaniment starting in measure 1 with a *f* dynamic.
- Tr-ni I II** Trumpets III and IV: Play a rhythmic accompaniment starting in measure 1 with a *f* dynamic.
- Tr-ne III Tuba** Trombone III and Tuba: Play a rhythmic accompaniment starting in measure 1 with a *f* dynamic.
- Timp.** Timpani: Play a rhythmic accompaniment starting in measure 1 with a *ff* dynamic.
- T-ro** Tom-tom: Remains silent throughout the measures.
- P-tto** Snare Drum: Plays a rhythmic accompaniment starting in measure 1 with a *ff* dynamic.
- Cassa** Cymbals: Plays a rhythmic accompaniment starting in measure 1 with a *f* dynamic.
- P-no** Piano: Plays a rhythmic accompaniment starting in measure 1 with a *ff* dynamic.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamic markings are *ff* (fortissimo) and *f* (forte). The circled '9' indicates the start of measure 9.

11

Fl. I II *p*

Ob. I II *p* 3 3

Cl. I II *p* 5 7

Fag. I II *p*

Tr-ne III Tuba *p*

Timp. *p* *fp*

P-tto *mf*

Cassa *pp* *mf* *pp*

Arpa *p* non arp.

P-no *p*

11

p

p

p

p

p

12

Ob. I
II

Cl. I
II

Fag. I
II

Timp.

T-ro

P-tto

Cassa

Arpa

P-no

p

pp

mf

12

13

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Cor. I
II

Cor. III
IV

Tr-be I
II

Arpa

13

14

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and II parts, both playing a melodic line starting in measure 13 with a *p* dynamic.
- Ob. I & II:** Oboe I and II parts, playing a melodic line starting in measure 13 with a *p* dynamic.
- Cl. I & II:** Clarinet I and II parts, playing a melodic line starting in measure 13 with a *p* dynamic.
- Fag. I & II:** Bassoon I and II parts, playing a melodic line starting in measure 13 with a *p* dynamic.
- Cor. I, II, III, IV:** Horns I, II, III, and IV, playing a melodic line starting in measure 13 with a *p* dynamic.
- Tr-be I & II:** Trumpets I and II, playing a melodic line starting in measure 13 with a *p* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern starting in measure 13 with a *pp* dynamic.
- Arpa:** Harp, playing a rhythmic pattern starting in measure 13 with a *mp* dynamic.
- P-no:** Piano, playing a rhythmic pattern starting in measure 13 with a *pp* dynamic.
- Violins I & II:** Violin I and II parts, playing a melodic line starting in measure 13 with a *pp* dynamic.
- Violas:** Viola part, playing a melodic line starting in measure 13 with a *pp* dynamic.
- Celli:** Cello part, playing a melodic line starting in measure 13 with a *pp* dynamic.
- Bassi:** Bass part, playing a melodic line starting in measure 13 with a *pp* dynamic.

The score includes various musical notations such as slurs, dynamics (*p*, *pp*, *mp*), and articulation marks like *tr* (trills) and *pizz.* (pizzicato). A box with the number '14' is present above the woodwind staves in measure 14 and above the string staves in measure 15.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Fag. I
Fag. II

Timp.

T-ro

P-no

pizz.

pp

p

pp

p

The musical score for page 56 consists of several staves. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) is mostly silent, indicated by rests. The Timpani (Timp.) part has a simple rhythmic pattern. The Trombone (T-ro) part features a melodic line with dynamic markings: *pp*, *p*, *pp*, and *p*, with hairpins indicating crescendos and decrescendos. The Piano (P-no) part is divided into two systems. The first system shows the piano playing a simple accompaniment. The second system shows the piano playing a more complex accompaniment with the instruction *pizz.* (pizzicato) written above the notes.