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НОКТЮРН И ФУГА

ДЛЯ ФЛЕЙТЫ, ФЛЕЙТЫ ПИККОЛО, ФОРТЕПИАНО, УДАРНЫХ
И ЭЛЕКТРОАКУСТИЧЕСКИХ ИНСТРУМЕНТОВ

ПАРТИТУРА

Москва

2004

СОСТАВ

Flauto Piccolo
Flauto Grando

Timpani
Tam-tam
Vibrafono
Silofono
Campane

Piano

Synthesizer I (Live)
Synthesizer II (CD recording, MIDI)

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Ноктюрн

П. Куличкин

Lento *rit. molto* *a tempo*

Picc. *p*

Faluto *p*

Synth. I *p cresc.* *mf* *dim.* *mp*

Synth. II *ppp*

Timp. *p* *piu f* *mf* *dim.* *pp*

T.-t. *p*

C-ne *p*

Picc.

Fl. *3*

Synth. I *p* *p*

Timp. *pp*

Vibr. *p*

1

Picc. *sfp*

Fl. *sfp*

Synth. I *p cresc. sempre*

T.-t. *mp*

Vibr. *p* *p cresc. sempre*

Picc. *sfp cresc.* *f* *повторить 3 - 4 раза*

Fl. *sfp cresc.* *f*

Synth. I *f* *8va*

Vibr. *f* *3*

C-ne *ff*

2

Picc. _____

Fl. _____

Synth. I _____

Synth. II

Timp. *mp* *cresc. molto* *ff* *p* *pp*

T.-t. *ff*

Vibr. _____

3

a tempo

Picc. *mp* *dim.* *p* *rit.*

Fl. *mp* *dim.* *p*

Synth. II *pppp* *cresc. poco a poco* *ppp*

8vb -----

6

4 *a tempo*

rit. molto

Picc. *dim.*

Fl. *dim.*

Synth. I *p cresc. mf dim.*

Synth. II *(8vb)*

Timp. *p piu f mf dim.*

T.-t. *mp*

Vibr. *mp*

C-ne *p*



Fl. *p accel. sempre legato 5* *f dim. attacca*

Synth. I *ppp*

Synth. II *(8vb)-1*

cresc. 5 *повторить 3 - 4 раза*

Фуга

The musical score is for a fugue in 3/4 time, marked *accel. molto* and *Presto*. It features three systems of staves for Flute (Fl.), Piccolo (Picc.), and Piano (P-no.).

System 1: The first Flute staff begins with a *p staccato* dynamic. The Piccolo staff enters with a *staccato mp* dynamic. The second Flute staff has a *staccato* dynamic.

System 2: The Piccolo staff continues with *staccato*. The first Flute staff has a *mp* dynamic. The second Flute staff has a *p cresc. poco a poco* dynamic. A box with the number **2** is placed above the second Flute staff.

System 3: The Piccolo staff has a *staccato* dynamic. The first Flute staff has a *mp* dynamic. The second Flute staff has a *p cresc. poco a poco* dynamic. A box with the number **3** is placed above the first Flute staff.

System 4: The Piccolo staff has a *staccato* dynamic. The first Flute staff has a *mf* dynamic, and the second Flute staff has a *mp* dynamic. The Piano part begins with a *mf* dynamic and a *staccato* marking. The second Flute staff has a *cresc.* dynamic.

System 5: The Piano part continues with a *staccato* marking.

Picc. *cresc.*

Fl.

P-no *staccato*

4

Picc. *f* *cresc.*

Fl. *f* *staccato* *staccato cresc.*

Sil. *f* *cresc.*

P-no *f* *mf* *cresc.*

5

Picc. *mf* *cresc. sempre*

Fl. *mf* *cresc. sempre*

Sil. *mf* *cresc. sempre*

P-no *f*

Picc.

Fl.

Sil.

P-no

staccato

staccato

cresc. sempre

Detailed description: This system contains measures 1 through 4. The Piccolo part (top staff) begins with a melodic line, followed by a rapid sixteenth-note run in measure 2, and then continues with a descending line. The Flute part (second staff) mirrors the Piccolo's initial melody. The Piano accompaniment (bottom two staves) features a sustained chord in the right hand and a descending eighth-note line in the left hand, marked with *staccato* and *cresc. sempre*.



Picc.

Fl.

Sil.

P-no

staccato

staccato

staccato

Detailed description: This system contains measures 5 through 8. The Piccolo part (top staff) continues with a melodic line, marked *staccato*. The Flute part (second staff) has a melodic line, also marked *staccato*. The Piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in both hands, marked with *staccato*.

Picc. *ff*

Fl. *ff*

Timp. *f* *p*

Sil. *ff*

P-no *mp* *staccato*

8vb-----

Timp. *cresc. sempre*

Sil. *mp* *cresc. sempre*

P-no *cresc. sempre*

Timp.

Sil.

P-no

Timp. *tr*
Glissando *Glissando* *f*

Sil. *8va*

P-no



8

Picc. *mp* *staccato*

Fl. *mp* *staccato*

Sil. *f* *8va*

C-ne *p*

P-no *f* *p* *cresc. sempre* *8vb*

Musical score for measures 1-4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Vibraphone (Vibr.), Cymbal (C-ne), and Piano (P-no). The Piccolo part starts with a *p* dynamic and includes markings for *staccato mp* and *cresc.*. The Flute part starts with a *mp* dynamic and includes a *cresc.* marking. The Vibraphone part starts with a *mf* dynamic. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *sub* marking at the end of the first system.

9

Musical score for measures 5-8. The score includes parts for Piccolo (Picc.), Flute (Fl.), Vibraphone (Vibr.), and Piano (P-no). The Piccolo part ends with a *pp* dynamic. The Flute part includes a *staccato pp* marking. The Vibraphone part includes a *p subito* marking. The Piano part includes a *p subito* marking. The score concludes with a double bar line.

Picc. *sfp* *staccato piu f*

Fl. *sfp* *staccato piu f*

Timp. *pp* *pp*

Vibr.

C-ne *p*

P-no

Picc. *sfp* *legato 5* *cresc. molto*

Fl. *sfp* *legato 5* *cresc. molto*


Timp.


Vibr. *cresc. molto*

C-ne *cresc. molto*

P-no *mf* *cresc. molto*

10

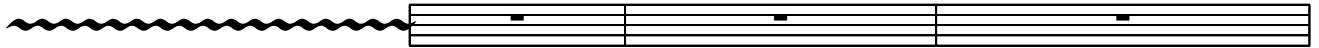
Picc. 

Fl. 

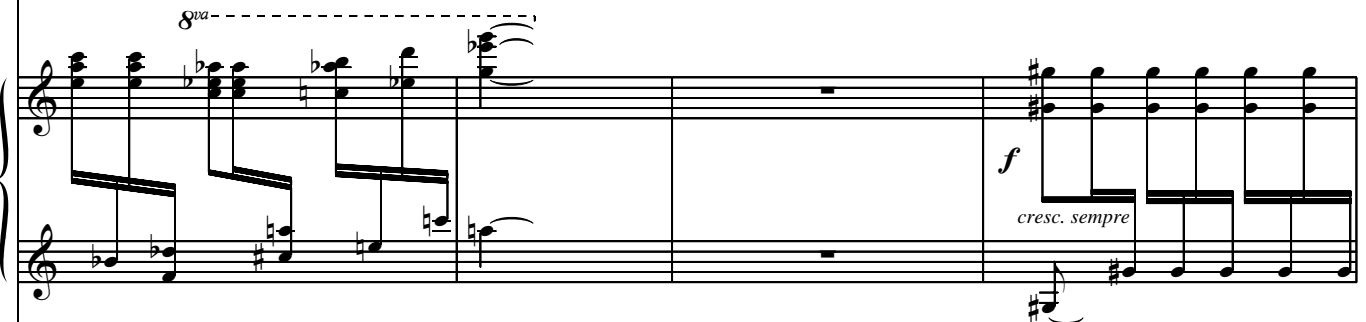
staccato
f *cresc. sempre*

Sil. 

f *cresc. sempre*

Vibr. 

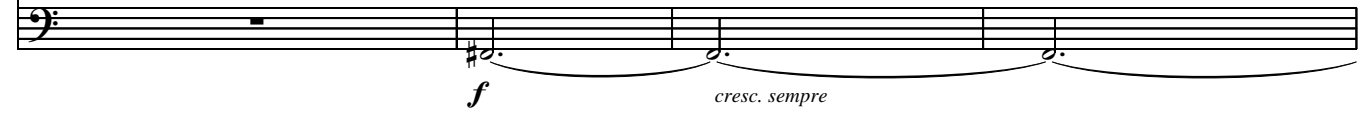
C-ne 

P-no 

f
cresc. sempre

Synth. I 

f *cresc. sempre*

Synth. II 

f *cresc. sempre*

Picc. *staccato*
f *cresc. sempre*

Fl.

Timp. *f* *cresc. sempre*

Sil.

P-no

Synth. I

Synth. II

Detailed description: This is a page of a musical score for page 15. It features seven staves. The Piccolo (Picc.) and Flute (Fl.) staves are in treble clef. The Piccolo part starts with a staccato eighth-note pattern, marked *f* and *cresc. sempre*. The Flute part plays a similar eighth-note pattern. The Timpani (Timp.) staff is in bass clef, playing a rhythmic pattern of eighth notes, also marked *f* and *cresc. sempre*. The Snare Drum (Sil.) staff is in treble clef, playing a pattern of eighth notes with various accidentals. The Piano (P-no) part consists of two staves in treble and bass clefs, playing a complex rhythmic accompaniment with many accidentals. The Synth. I part consists of two staves in treble and bass clefs, playing block chords with various accidentals. The Synth. II part is a single staff in bass clef, playing a simple melodic line with a few notes.

Picc.

Fl.

Timp.

Sil.

P-no

Synth. I

Synth. II

This musical score page, numbered 16, features seven staves. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef, while the Timpani (Timp.) part is in bass clef. The Snare Drum (Sil.) part is in treble clef. The Piano (P-no) part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Synth. I part also consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Synth. II part is a single staff in bass clef. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' and 'b'.

Picc.

Fl.

Timp.

Sil.

P-no

Synth. I

Synth. II

This musical score page, numbered 17, contains seven staves of music. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef, while the Timpani (Timp.), Snare Drum (Sil.), and Synthesizer II (Synth. II) parts are in bass clef. The Piano (P-no) part consists of two staves. The Synthesizer I (Synth. I) part also consists of two staves. The Piccolo part features a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats. The Flute part has a similar melodic line with some rests. The Timpani part is a rhythmic pattern of eighth notes. The Snare Drum part has a pattern of eighth notes with rests. The Piano part features a descending eighth-note pattern in the right hand and a bass line in the left hand. The Synthesizer I part consists of block chords in both hands, some with ties. The Synthesizer II part has a simple bass line with dotted notes.

11

This musical score page contains measures 11, 12, and 13. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, playing a rhythmic pattern of eighth notes in measure 11, followed by quarter notes in measures 12 and 13.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes in measure 11, and a mix of eighth and quarter notes in measures 12 and 13.
- Timp. (Timpani):** Bass clef, playing a simple rhythmic pattern of quarter notes in measure 11, with rests in measures 12 and 13.
- Sil. (Snare Drum):** Treble clef, playing a rhythmic pattern of eighth notes in measure 11, and a mix of eighth and quarter notes in measures 12 and 13.
- P-no (Piano):** Treble and Bass clefs, playing a complex accompaniment with chords and moving lines in all three measures.
- Synth. I (Synthesizer I):** Treble and Bass clefs, playing sustained chords with a tremolo effect in all three measures.
- Synth. II (Synthesizer II):** Bass clef, playing a rhythmic pattern of eighth notes in all three measures.

Picc.

Fl.

T.-t.

Sil.

P-no

Synth. I

Synth. II

ff

Glissando

ff

ff



12

accel. sempre e molto possibile

Synth. I

Synth. II

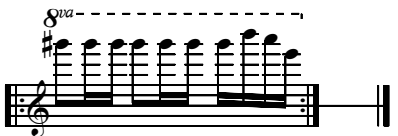
p

mp cresc. sempre

mp cresc. sempre

p cresc. sempre


p cresc. sempre

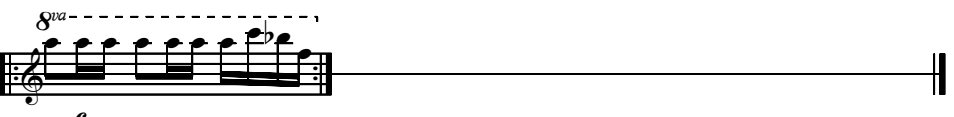
MIDI (Piccolo) 
piu f cresc. sempre

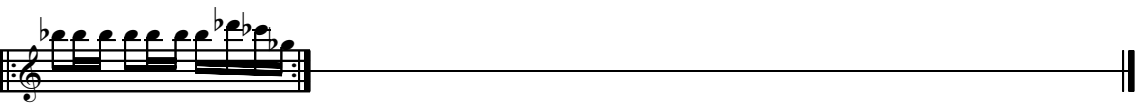
MIDI (Tubular bells) 
ff cresc. sempre

MIDI (Timpani) 
ff cresc. sempre

MIDI (Vibraphone) 
f cresc. sempre

MIDI (Flute) 
f cresc. sempre

MIDI (Xylophone) 
mf cresc. sempre

MIDI (Acoustic Grand Piano) 
mf cresc. sempre

Synth. I 

Synth. II 