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СЕКСТЕТ

ДЛЯ ФЛЕЙТЫ, ФОРТЕПИАНО, ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ

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Allegro

accel.

Flauto

Fl.

Meno mosso

P-no

Fl.

a tempo

sfz

sfz

cresc.

P-no

V-no I

cresc.

V-no II

cresc.

V-la

cresc.

V.-c.

sfz

cresc.

15

Fl.

V-no I

V-no II

V-la

V.-c.

16

Fl.

staccato

rit.

Tempo I

18

V-no I

V-no II

V-la

V.-c.

punta d'arco

p

simile

pizz.

22

P-no

mp

22

V-no I

V-no II

V-la

V.-c.

25

Fl.

staccato

P-no

p

25

V-no I

V-no II

V-la

V.-c.

29

Fl.

P-no

cresc.

dim.

dim.

29

V-no I

pizz.

V-no II

pizz.

V-la

arco

V.-c.

arco

Detailed description: This is a page of a musical score, page 4, starting at measure 29. The score is for a chamber ensemble consisting of Flute (Fl.), Piano (P-no), Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Cello (V.-c.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line starting in measure 30 with a slur over measures 31-32. The Piano part features a complex texture with chords and moving lines in both hands, marked with 'cresc.' and 'dim.' dynamics. The Violin I and II parts play rhythmic patterns, with 'pizz.' (pizzicato) markings in measures 31 and 32. The Viola and Cello parts provide a harmonic foundation with sustained notes and some movement, marked with 'arco' (arco) in measures 31 and 32.

33

Fl. arco sul tasto *mp*

V-no I arco sul tasto

V-no II arco sul tasto

V-la arco sul tasto *sul pont.*

V.-c. arco sul tasto pizz.



37

Fl. *mf*

P-no *p*

V-la *cresc.*

V.-c.

Fl. 40

P-no 40 *mf* *p* *cresc.*

V-no I 40 *ord.* *cresc.* *simile*

V-no II 40 *ord.* *cresc.* *simile*

V-la 40 *ord.*

V.-c. 40 *arco*

Detailed description: This page of a musical score, numbered 6, contains six staves. The Flute (Fl.) staff begins at measure 40 with a melodic line featuring a long slur and a triplet. The Piano (P-no) staff also starts at measure 40, with dynamics *mf*, *p*, and *cresc.* and includes a triplet. Violin I (V-no I) and Violin II (V-no II) staves begin at measure 40 with a rhythmic pattern of eighth notes, marked *ord.*, *cresc.*, and *simile*. The Viola (V-la) staff starts at measure 40 with a triplet of eighth notes, marked *ord.*. The Cello (V.-c.) staff begins at measure 40 with a triplet of eighth notes, marked *arco*. The score is in a key with two flats and a 3/4 time signature.

staccato

Musical score for measures 43-45. The score includes parts for Flute (Fl.), Piano (P-no), Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Cello (V.-c.). The Flute part begins with a *staccato* marking and a series of eighth notes. The Piano part features a *sf* (sforzando) dynamic marking and a *pizz.* (pizzicato) instruction. The string parts (Violin I, Violin II, Viola, and Cello) also feature *sf* dynamics and alternate between *pizz.* and *arco* (arco) playing techniques. A double bar line with repeat dots is located below the string parts.

Musical score for Piano (P-no) measures 46-48. The score features a complex rhythmic pattern with triplets (marked with '3') in both the right and left hands. The left hand includes an octave sign (*8vb*) indicating an octave lower register. The right hand has a *sf* dynamic marking.

8
49

P-no

49

V-no I

V-no II

V-la

V.-c.

f



52

P-no

52

V-no I

V-no II

V-la

V.-c.

55

P-no

V-no I

V-no II

V-la

V.-c.

f

f

58

P-no

V-no I

V-no II

V-la

V.-c.

p subito

p

p subito

p

cresc.

cresc.

cresc.

10

P-no

V-no I

V-no II

V-la

V.-c.

cresc.

cresc.

63

P-no

V-no I

V-no II

V-la

V.-c.

ff

8vb

tr

ff

dim.

ff

dim.

ff

66

Fl. *mp* *poco cresc.*

V-la *sul pont.* *p* *simile*

V.-c. *pizz.* *p*

11

69

Fl. *poco dim.*

V-la

V.-c.

72

Fl.

V-no I *p*

V-la

V.-c.

75

Fl. *mp*

V-no I *mp*

V-la *ord.*

V.-c. *arco*



78

Fl. *ff*

V-no I

V-la

V.-c.

81

Fl. *p* *cresc. sempre*

V-no I *p* *cresc. sempre*

V-no II *p* *cresc. sempre*

V-la *p* *cresc. sempre*

V.-c. *p* *cresc. sempre*

Detailed description: This page of a musical score, numbered 13, contains measures 81 through 84. The music is written for five instruments: Flute (Fl.), Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Violoncello (V.-c.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four measures. Measures 81 and 82 are in 3/4 time, while measures 83 and 84 are in 4/4 time. All instruments start at a piano (*p*) dynamic and follow a *cresc. sempre* (crescendo) instruction. The Flute part features a melodic line with triplets and a long slur over the final two measures. The Violin I part has a similar melodic line with triplets. The Violin II part plays a sustained note in the first two measures and then moves to a new note. The Viola part plays a sustained note in the first two measures and then moves to a new note. The Violoncello part has a melodic line with triplets and a long slur over the final two measures.

This musical score page contains six staves for the instruments: Flute (Fl.), Piano (P-no), Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Violoncello (V.-c.). The music is in 4/4 time and begins at measure 84. The Flute part features two triplet markings over measures 84 and 85. The Piano part includes a *pesante* marking, a forte (*f*) dynamic, and a triplet in measure 85. The Violin I part has triplet markings in measures 84 and 85. The Violoncello part also has triplet markings in measures 84 and 85. The Viola and Violin II parts play sustained chords. An *8vb* marking with a dashed line is present below the Piano staff. The page concludes with a double bar line at the end of measure 87.

Meno mosso (♩ = ♩)

85

Fl.

ff

P-no

10

10

10

(8^{vb})

V-no I

ff

V-no II

ff

V-la

ff

V.-c.

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is 'Meno mosso' with a metronome marking of ♩ = ♩. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Flute (Fl.), Piano (P-no), Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Violoncello (V.-c.). The Flute part starts at measure 85 with a dynamic of *ff* and a wavy line indicating a tremolo. The Piano part features three ascending arpeggiated figures, each marked with '10'. The Violin I part has a dynamic of *ff* and a thick horizontal line. The Violin II, Viola, and Violoncello parts also have a dynamic of *ff*. A marking '(8^{vb})' is present in the Piano part. The score concludes with a 3/4 time signature change.

86

Fl.

P-no

V-no I

V-no II

V-la

V.-c.

10

10

10

3

Detailed description: This page of a musical score, numbered 16, contains six staves. The top staff is for Flute (Fl.), starting at measure 86 with a wavy line indicating a tremolo. The second staff is for Piano (P-no), also starting at measure 86, featuring three ascending melodic lines, each marked with a '10' indicating a ten-measure phrase. The third staff is for Violin I (V-no I), starting at measure 86 with a triplet of eighth notes. The fourth staff is for Violin II (V-no II), the fifth for Viola (V-la), and the sixth for Cello (V.-c.), all starting at measure 86 with chords. The key signature has two sharps (F# and C#) and the time signature is 3/4.

This musical score page, numbered 17, features six staves for different instruments: Flute (Fl.), Piano (P-no), Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Cello (V.-c.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Flute part begins at measure 87 with a long, wavy trill. The Piano part also starts at measure 87, featuring a bass line with a trill and two ascending ten-note passages, each marked with a '10'. The Violin I part includes a triplet of eighth notes and a trill. The Violin II, Viola, and Cello parts provide harmonic support with various rhythmic patterns and chords. The score concludes at the end of the page.

This musical score page, numbered 18, features six staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 88.

- Fl. (Flute):** The flute part starts with a wavy line indicating a tremolo. It features a melodic line with several slurs and a final measure with a fermata.
- P-no (Piano):** The piano accompaniment consists of four ascending and descending eighth-note runs, each marked with a '10' indicating ten notes. The right hand uses a treble clef, and the left hand uses a bass clef.
- V-no I (Violin I):** The first violin part begins with a wavy line, followed by a melodic line with a triplet of eighth notes and a final measure with a fermata.
- V-no II (Violin II):** The second violin part plays a sustained chord in the first measure, followed by a fermata.
- V-la (Viola):** The viola part plays a sustained chord in the first measure, followed by a fermata.
- V.-c. (Cello):** The cello part plays a sustained chord in the first measure, followed by a fermata.

89

Fl.

P-no

V-no I

V-no II

V-la

V.-c.

3

3

3

3

Detailed description: This is a page of a musical score for six instruments. The page number '19' is at the top right. The score is for measures 89-92. The instruments are Flute (Fl.), Piano (P-no), Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Cello (V.-c.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The Flute part (measure 89) has a whole rest. The Piano part features a complex texture with triplets in both hands, including sixteenth-note patterns and chords. The Violin I part has a melodic line with a fermata over the first measure. The Violin II part has a similar melodic line. The Viola part has a melodic line with a fermata. The Cello part has a melodic line with a fermata. The score ends with a repeat sign at the end of measure 92.

Fl. *cresc.* *f* *tr* *staccato*

P-no

V-no I

V-no II

V-la

V.-c.

Fl. *tr* *dim. poco a poco*

Fl. *rit. sempre* *mp* *p*

Meno mosso

97

Fl.

V-no I

V-no II

V-la

V.-c.

p

pizz.

pizz.

p

simile

pizz.

p



101

Fl.

V-no I

V-no II

V-la

V.-c.

arco

pizz.

simile

22
105

Fl.

V-no I

V-no II

V-la

V.-c.

arco

simile

109

Fl.

P-no

V-no I

V-no II

V-la

V.-c.

3

3

Tranquillo

Musical score for measures 111-114. The score includes parts for Flute (Fl.), Piano (P-no), Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Vocals (V.-c.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 111 features a dynamic marking of *fff* and a *rit.* marking. The piano part contains complex rhythmic patterns with triplets, a sextuplet (6), and a decuplet (10). The vocal part has a whole note rest in measure 111 and a half note rest in measure 112.



Musical score for the piano part, measures 112-114. The key signature is three flats and the time signature is 4/4. Measure 112 starts with a dynamic marking of *fff*. The piano part features intricate rhythmic patterns, including triplets, a sextuplet (6), and a decuplet (10). The score concludes with a double bar line at the end of measure 114.

accel. poco a poco

113

P-no

cresc.

Musical score for measures 113-114, piano part. The score is in 3/4 time and B-flat major. It features a bass line with triplets of eighth notes and a treble line with chords and eighth notes. A *cresc.* marking is present. A double bar line is at the end of measure 114.

114

P-no

Musical score for measures 114-115, piano part. The score is in 3/4 time and B-flat major. It features a treble line with triplets of eighth notes and a bass line with eighth notes and triplets. A double bar line is at the end of measure 115.

115

P-no

f cresc.

Musical score for measures 115-116, piano part. The score is in 3/4 time and B-flat major. It features a treble line with a triplet of eighth notes, a *f cresc.* marking, and chords with 7 and 9 notes. The bass line has eighth notes and triplets. A double bar line is at the end of measure 116.

116

P-no

Musical score for measures 116-117, piano part. The score is in 3/4 time and B-flat major. It features a treble line with chords and eighth notes, and a bass line with triplets of eighth notes and chords with 3 and 6 notes. A double bar line is at the end of measure 117.

$\text{♩} = \text{♩}$

P-no

117

ff

8va

P-no

118

8va

P-no

119

3

P-no

120

3

P-no

121

8va

3

26
122

P-no

mp

3

3

8^{va}-----

8^{vb}-----

Fin. al Fine

123

P-no

p

3

rit.

8^{vb}-----

8^{vb}-----

Meno mosso

125

Fl.

p

rit.

a tempo

V-no I

pp

V-no II

pp

V-la

pp

V.-c.

pp

129 *rit.*

Fl.

3

ppp

129

8^{va}

P-no

*

129

V-no I

ppp

V-no II

ppp

V-la

ppp

V.-c.

ppp